

Breitkopf & Härtel's Viola-Bibliothek

Editions Breitkopf & Härtel
Bibliothèque pour Alto.

Breitkopf & Härtel's Editions
Library of Viola Music.

Für Viola und Pianoforte.

Jede Pianofortestimme 1. *fl.* mit † bezeichnet 2. *fl.* mit †† 3. *fl.*
Jede Violastimme 30 *fl.* mit † 60 *fl.* mit †† 90 *fl.*

- Gade, Op. 6. Violin-Sonate, A. Siehe VA. 1476.
Gade, Allegretto, Fis m., aus der Symphonie Nr. 3, A m.
Op. 15. (Hermann.)
Gade, Op. 21. Violin-Sonate, Dm. Siehe VA. 1488.
Götz, Op. 2 Nr. 2. Romanze, Es. (Hermann.)
Grieg, Op. 13. Violin-Sonate, G. ††
Hering, Op. 14 Nr. 16. Rondino, C. (Hermann.)
Hubay, Elegie, Gm. (Hermann.)
Joachim, Op. 2 Nr. 1. Romanze, B. (Dessauer.)
Joachim, Op. 10. Variationen über ein eigenes Thema, E. ††
Joachim, Hebräische Melodien. †
Longo, Op. 22 Nr. 3. Tempo di Gavotta, D. (Hermann.)
Lumbye, Traumbilder. Phantasie, C (Schubert)
Hermann.)

Viola

Breitkopf & Härtel
• Leipzig.
• Brüssel • London • New York.

Kaesberg & Co. Leipzig

Elégie. Elegy.

Viola.

Jenő Hubay.

Violastimme eingerichtet von Fr. Hermann.

Larghetto molto sostenuto.

Pfte. *sul G* *largamente e lamentoso*

Un poco più vivo.

mf *cresc.* *p* *cresc.*

A *p* *cresc.* *sul G*

p *sul G*

B *cresc.* *pp* *sul G*

Viola.

3

The musical score for Viola, page 3, contains the following elements:

- Staff 1:** *cresc.*, *mf*, *cresc.*, *sul D* (fingerings 1, 2).
- Staff 2:** *f us press.*
- Staff 3:** *cresc.*, *C* (fingerings 1, 2, 3, 4).
- Staff 4:** *f*, *cresc.*, *ff*, *sul A* (fingerings 4, 4, 3, 3, 2).
- Staff 5:** *molto rallent.*, *Tempo I.*, *con tutta forza* (fingerings 3, 2, 3, 0, 1).
- Staff 6:** *sul G* (fingerings 3, 2, 4, 4, 1, 2, 3, 1).
- Staff 7:** *dim.*, *f*, *D* (fingerings 3, 2, 0).
- Staff 8:** *ad lib.* (fingerings 1, 2).
- Staff 9:** *p*, *tr* (fingerings 3, 1, 1, 2, 0).
- Staff 10:** *pp* (fingerings 1, 3, 0).

Breitkopf & Härtel's Viola-Bibliothek

Editions Breitkopf & Härtel
Bibliothèque pour Alto.

Breitkopf & Härtel's Editions
Library of Viola Music.

Für Viola und Pianoforte.

Jede Pianofortestimme 1. *fl.* mit † bezeichnet 2. *fl.* mit †† 3. *fl.*
Jede Violastimme 30 *fl.* mit † 60 *fl.* mit †† 90 *fl.*

- Gade, Op. 6. Violin-Sonate, A. Siehe VA. 1476.
Gade, Allegretto, Fis m., aus der Symphonie Nr. 3, A m.
Op. 15. (Hermann.)
Gade, Op. 21. Violin-Sonate, D m. Siehe VA. 1488.
Götz, Op. 2 Nr. 2. Romanze, Es. (Hermann.)
Grieg, Op. 13. Violin-Sonate, G. ††
Hering, Op. 14 Nr. 16. Rondino, C. (Hermann.)
Hubay, Elegie, G m. (Hermann.)
Joachim, Op. 2 Nr. 1. Romanze, B. (Dessauer.)
Joachim, Op. 10. Variationen über ein eigenes Thema, E. ††
Joachim, Hebräische Melodien. †
Longo, Op. 22 Nr. 3. Tempo di Gavotta, D. (Hermann.)
Lumbye, Traumbilder. Phantasie, C (Schubert)
Hermann.)

Viola

Breitkopf & Härtel
Leipzig.
Brüssel · London · New York.

Kaesberg & Co. Leipzig

Seinem Freunde François Van Hal gewidmet.

3

Elégie. Elegy.

Jenő Hubay.

Larghetto molto sostenuto.

Violastimme eingerichtet von Fr. Hermann.

largamente e lamentoso

Violine (oder Viola).

Pianoforte.

f *p* *mp* *pp* *sf*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

** * * **

Un poco più vivo.

First system of musical notation. The vocal line (treble clef) begins with a melody in B-flat major, marked *mf*. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes, also marked *mf*. The system concludes with a *cresc.* marking.

Second system of musical notation. The vocal line continues the melody, marked *p*. The piano accompaniment features a more complex rhythmic pattern, marked *p*. The system concludes with a *cresc.* marking and a *rit.* marking with an asterisk.

Third system of musical notation, marked 'A'. The vocal line continues the melody, marked *p*. The piano accompaniment features a more complex rhythmic pattern, marked *p*. The system concludes with a *rit.* marking with an asterisk.

Fourth system of musical notation. The vocal line continues the melody, marked *cresc.*. The piano accompaniment features a more complex rhythmic pattern, marked *cresc.*. The system concludes with a *rit.* marking with an asterisk.

First system of musical notation. The upper staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a melodic line starting on a whole note, followed by eighth and sixteenth notes, and ending with a half note. The lower staff begins with a bass clef and contains a complex accompaniment of chords and moving lines. Dynamics include *p* (piano) in both staves. There are two asterisks (*) below the lower staff, one under the first measure and one under the fourth measure. The word "Red." appears below the first and fourth measures of the lower staff.

Second system of musical notation, marked with a section letter "B" at the beginning. The upper staff continues the melodic line with a *cresc.* (crescendo) marking and ends with a *pp* (pianissimo) marking. The lower staff continues the accompaniment with a *cresc.* marking and ends with a *pp* marking. Dynamics include *cresc.* and *pp*. There are two asterisks (*) below the lower staff, one under the first measure and one under the fourth measure. The word "Red." appears below the first, fourth, and seventh measures of the lower staff.

Third system of musical notation. The upper staff features a melodic line with a *cresc.* marking and ends with a *cresc.* marking. The lower staff features a complex accompaniment with a *cresc.* marking and ends with a *cresc.* marking. Dynamics include *cresc.* and *mf* (mezzo-forte). There are two asterisks (*) below the lower staff, one under the first measure and one under the fourth measure.

Fourth system of musical notation. The upper staff begins with a *f* (forte) dynamic and a *espressivo* marking. The lower staff begins with a *f* dynamic and ends with a *mp* (mezzo-piano) dynamic. Dynamics include *f*, *espressivo*, and *mp*. There are two asterisks (*) below the lower staff, one under the first measure and one under the fourth measure. The word "Red." appears below the first, fourth, and seventh measures of the lower staff.

Violino I. *cresc.*

Piano *cresc.*

Violino II. *f* *cresc.*

Piano *f* *cresc.*

Violino I. *ff* *molto rall.*

Piano *ff* *molto rall.*

Tempo I.
tutta forza

Violino I. *ff*

Piano *f*

Viola-Bibl.
22326

The musical score is written for Viola and Piano. It consists of four systems of staves. The first system shows the Viola (Violino I) and Piano (Piano) parts. The Viola part has a 'cresc.' marking. The Piano part has a 'cresc.' marking. The second system continues the Viola and Piano parts. The Viola part has a 'f' marking. The Piano part has a 'f' marking. The third system continues the Viola and Piano parts. The Viola part has a 'ff' marking. The Piano part has a 'ff' marking. The fourth system shows the Viola and Piano parts. The Viola part has a 'ff' marking. The Piano part has a 'f' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

ff

Red.

* Red.

* Red.

* Red.

* Red.

* Red.

* Red.

dim.

dim.

p

mp

ad lib.

p

pp

dim.

p

dim.

pp

Viola-Bibl.
23326